



GRAPHIC DESIGNING

Juration ONTHS







GOALS

An advanced graphic designing course goals are designed to deep' expertise in using industry-standard software, enhancing creativity, and applying advanced design principles. It emphasizes UX/UI design, real-world project experience, and motion graphics to build well-rounded skills. The course also focuses on project management, collaboration, and developing a professional portfolio showcasing diverse projects

Contact@dtsiedu.org

OBJECTIVES

STUDENTS WILL BE ABLE TO:

- Achieve Proficiency In Advanced Features Of Design Software Like Adobe Creative Suite To Create High-Quality Visuals
- Enhance Creativity And The Ability To Produce Unique,
 Innovative Designs
- Build A Portfolio That Showcases A Range Of Advanced
 Projects Demonstrating Skill And Versatility
- Cultivate The Ability To Address Complex Design
 Challenges With Practical, Effective Solutions
- Stay Updated With Current And Emerging Design Trends
 To Produce Relevant And Impactful Work





MODULE 1:

INTRODUCTION OF GRAPHIC DESIGN

- Definition And Scope Of Graphic Designing
- Definition And Scope Of Graphic Designing
- Evolution Of Graphic Design
- The Objective Of A Graphic Designing
- What Is Creativity?

Task: Write a short essay defining graphic design, its scope, and its relevance in at least three different industries

MODULE 2:

INTRODUCTION OF ADOBE PHOTOSHOP

- Overview Of Adobe Photoshop
- Understanding The Photoshop Interface
- Menu, Panel, Layers And Tools
- Open The Files
- Creating New File
- Exporting And Saving The Files

Task: Create a new project in Adobe Photoshop, exploring the interface, using various tools, and saving the file in different formats

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MODULE 3:

INTRODUCTION OF ADOBE XD

- **Overview Of Adobe Photoshop**
- **Understanding The XD INTERFACE**
- Menu, Panel, Layers And Tools
- **Understanding File Formatting**
- **Understanding Prototype Process**

Task: write about adobe XD, file formatting process how to prototype, and why we are prototype?

MODULE 4:

IMAGE EDITING

- **Definition And Purpose Of Image Editing**
- **Image Formats And Resolutions**
- **Cropping And Resizing Images**
- Adjusting Brightness, Contrast
- **Exposure Color Correction And Enhancement**
- **Retouching And Healing**

Task: Edit a provided image by cropping, resizing, adjusting brightness and contrast, and applying color correction techniques

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MODULE 5:

SOCIAL MEDIA POST & BROCHURE DESIGN

- Introduction To Social Media Post Designing
- Social Media Platforms And Specifications
- Introduction To Brochure Design
- Identifying Target Audience And Objectives
- Imagery And Graphics

Task::Design a social media post and brochure for a specific platform, incorporating appropriate typography and visual elements.

MODULE 6:

LOGO DESIGN

- Introduction To Logo Design
- Logo Design Process
- Logo Types And Styles
- Elements Of Effective Logos
- Typography In Logo Design
- Symbolism And Visual Representation
- Color In Logo Design
- How To Make Mockups



Task: Create a logo concept for a fictional brand, outlining the design process, elements of the logo, and the symbolism behind the chosen design

MODULE 7:

INTRODUCTION TO UI/UX DESIGN

- What Is User Interface (UI)?
- What Is User Experience (UX)?
- What Is A Prototype?
- How To Prototype?

Task: write a paragraph about UI and UX what is the protoype and for what purpose we use it

MODULE 8:

WEB & APP DESIGN

- Overview Of Web Designing
- How To Design A Web
- Web Designing Platforms And Specifications
- Overview Of App
- How To Design A App



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Task:what is web and app design write a paragraph on it and design a web and app page

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